

Experience

Freelance Photographer + Videographer | 2001-Present | Various

Accountable for business and creative aspects of photography & videography
Solely responsible for promotion, marketing, management, producing, etc.
Full client list includes record labels, corporations, publications; available upon request

Photography Instructor + Oral Documentarian | 2008

Unseen America with the Workforce Development Institute

Curriculum development for a 10-week documentary photography workshop
Working specifically with union members of varying demographics
Video and audio recording and editing of personal histories

Exhibition Curator | 2007-Present | Various

Dialogue and coordination with artists, gallery owners, press
Responsible for selecting pieces to create a cohesive show true to exhibit's thesis
Development and employment of all logistical and organizing details of event

Lighting Designer/Gaffer | 2007-Present | Various

Creating and styling lighting design for video and film sets
Implementing various lighting equipment and modifiers on location on deadline
Working directly with director and crew to execute lighting diagrams

Guest Professor + Lecturer | 2006-Present

New Orleans University and Photomanhattan

Work directly with administration and Photo Department head
Develop and execute lectures, class exercises and critiques
Teach intimately with each photo class and student

Photography/Video Instructor + Curriculum Developer | 2005-Present

NYC/Nationwide Public School Systems, Brooklyn Arts Council, Wingspan Arts, 3rd Ward

Responsible for all aspects of preparing & conducting photography workshops/classes
Able to create and customize curriculum and lesson plans
10 years of teaching experience with age 4 to adult

Administrative Asst + Archivist | 2004

New Zealand Centre for Photography

Hang new exhibitions under artists' supervision
Handle administrative tasks of the Centre, its gallery and journal
Work directly with Government's Board of Directors

Proficiencies

Mac/PC, Final Cut Pro, Photoshop, Illustrator, Indesign, Dreamweaver, Flash, After Effects, HTML, Microsoft Office
Video Editing, Research, Footage Digitizing/Logging, Audio and Oral documentation, Grant Writing
35mm, Medium Format, Large Format, Digital, DV; Cinematography, Studio lighting and Set lighting, on camera and location lighting
Chemical photo processing and printing, Digital printing, Photo and video color balancing, Retouching
Detail-oriented, Ability to perform a multitude of clerical, Administrative and creative tasks
Classroom management, Workshop preparation and programming, Arts curriculum, development, Ability to work with special needs and ED students
Page design and layout, proofreading and copyediting
Spanish speaking, Passport, Driver's license, Ability to travel extensively, Ability to lift heavy objects.

Exhibitions

Frontier Preachers | 2009

The Soap Factory

Way Down in New Orleans | 2008

Civilian Art Projects, SUPERALRIGHT, The Front Gallery

Identity | 2007

New Orleans Photo Alliance

Cultural Arts Division | 2006

Austin City Hall

Lamerret | 2006

The Darkroom

25 Years of Austin Chronicle | 2006

AMOA

Backbeat: Musical Works by A. Edwards | 2006

Factory People

Education

Bachelors of Journalism | 2004

Magazine Focus: University of Texas at Austin

Associate of Applied Science in Photography | 2004

Fashion & Advertising Focus: Austin Community College

Partial Client List

Camel	Playboy
Comedy Central	Red Bull
Fender Guitars	The United Nations
GRAMMY awards	Volcom Entertainment
Magnolia Pictures	Wiley Publishing
Neiman Marcus	