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anthropologist - photographer - educator

AUBREY
EDWARDS

Aubrey Edwards is a visual-based educator, community engagement programmer, and a versatile freelance portrait photographer specializing in commercial work and highly-researched visual anthropological projects.

Cartographer + Place-based Community Project Developer

UNO Archeology Department + Freelance 2014 - 2015

Mapmaking, GIS, Neighborhood ethnography, Cultural resource management

Arts-Based High School Mentorship Coordinator

Collegiate Academies 2014-2015

Partnership strategizing, Pairing + Coordination, Artist + student oversight,

Photo Researcher

Ponderosa Stomp Foundation + Freelance 2012 - 2015

Permissions, Institutional relations, Project management

Film and Television Photo Propmaker

HBO + Spike Lee 2013

On Set, Art department, Post production

Participatory and Collaborative Ethnographer and Anthropologist

Neighborhood Story Project + Ogden Museum of Art + Freelance 2010 - 2015

Writing + photography workshops, Data collection + Analysis, Fieldwork, Qualitative research

Veterans Photo Project Founder + Programmer

Doe Fund + Volunteers of America 2008 - 2011

Curriculum Development, PTSD-focused programming, Organization partnerships

Exhibition Curator and Preparator

Civillian Art Projects + Ogden Museum of Southern Art 2007 - 2013

Artist/Gallery relations, Install/deinstall, Exhibition creation

Therapeutic Photo Workshop Developer

New Orleans Kid Camera Project + One Bird 2006 - 2012

Fundraising, Post-Disaster focused education, Special needs, Non-traditional classroom

Guest Professor + Lecturer

School of Visual Arts + UNO + Tulane University 2006 - 2014

College speaker, Workshop developer, Academic relations

Photography + Video Instructor and Curriculum Creator

Wingspan Arts + Brooklyn Arts Council + AISD + RSD + Kidsmart 2006 - 2014

Ages 4-65, Curriculum development, Teacher and administrative relations, mentorships

Photography / Video Editor + Archivist

FilmAid International + New Zealand Centre for Photography 2004 - 2006

Archivist, Web and print editor, Non-profit

Staff Photographer

Austin Chronicle + Austin American Statesman 2001 - 2005

On assignment, Story pitches, Editorial

Freelance Photographer + Videographer

1999 - Present

Self-employed, All areas of business development, Promotion + marketing

Education

Associate of Applied Science

Photography

Austin Community College

2004

Bachelor of Journalism

University of Texas at Austin

2004

Master of Science in Urban Studies

Visual + Urban Anthropology

University of New Orleans

2015

Grants + Awards + Residencies

Artist Grant Recipient

The Puffin Foundation 2012

New Orleans Press Club Awards

Best Independent Blog 2011

International Artist in Residency

Objectifs Center for Photography - Singapore 2011

National Artist in Residency

Louisiana Artworks of New Orleans 2011

Artist Minigrant Recipient

Partnership NYC 2010

Community Impact Grant Recipient

Greater New Orleans Foundation 2010



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Inside Art New Orleans June 6th, 2010 -

Not everyone can see beyond the raucous façade, but Aubrey Edwards' photographs hark to the unvarnished candor of Danny Lyon's stark biker portraits or Larry Clark's studies of the domestic life of Middle American junkies in Tulsa, Oklahoma.

Selected Exhibitions

- God's Country - UNO Gallery - 2015
- Louisiana Culture - Moscow House of Photography - 2014
- PhotoNola: Southerly Gold Adjust / Adapt - UNO Gallery - 2013
- Gilding the Collapse - Collar Works - Troy, NY - 2012
- NOLA NOW III - New Orleans Contemporary Arts Center - 2012
- Louisiana Landscape Revisited - Acadiana Center for the Art - Lafayette, LA - 2012
- Dashboard Co-op: Ground Floor - Atlanta - 2011
- NY Photo Fest: Audio Visual - Powerhouse Arena - 2011
- Gold Dust - Yokohama Triennale - Japan - 2011
- Emerge: St. Claude Arts District & Beyond - Ogden Museum of Southern Art - 2011
- NOLA Pearls - Direktorenhaus - Berlin - 2011
- Where They At - Ogden Museum of Southern Art - 2011
- Where They At- Abron's Art Center - NYC - 2010
- Where They At - Maysles Institute - NYC - 2010
- Frontier Preachers - The Soap Factory - Minneapolis - 2009
- Way Down in New Orleans - Civilian Art Projects - Washington D.C. 2008

Partial Client List

- The United Nations
- Center for Investigative Reporting
- Smithsonian Institute
- Comedy Central
- Fender Guitars
- GRAMMY awards
- HBO
- Magnolia Pictures
- Red Bull
- Spike Lee
- Volcom

Publications

- Letters From the Backside - UNO Press - 2015
- African Arts Journal - James S. Coleman African Studies Center - 2013
- In Out of the Absurdity of Life: Globale Musik - NORIENT - 2013
- Saratoga Collection - UNO Press - 2011
- GANGSTA GUMBO - CAMION BLANC - 2011
- Austin Chronicle Music Anthology - UT Press - 2011
- Where They At Catalog - Ogden Museum of Southern Art - 2010
- Beyond the Bricks - UNO Press - 2010
- House of Dance and Feathers - UNO Press - 2009

References

- G.W. Schulz: 415.933.3379
- Journalist: Center for Investigative Reporting
- Rachel Bruenlin: 713.504.6267
- Resident Ethnographer: University of New Orleans
- Amy Weesner: 917.664.8228
- ICT Strategic Planning: United Nations

Proficiencies

- Extensive Fieldwork, Qualitative/quantitative research, Data analysis
- Adobe Suite, Final cut pro, GIS
- Video editing, Footage digitizing/logging
- Audio and oral documentation, Radio prep
- 35mm, Medium format, Large format, Digital
- Cinematography, Studio + on-camera + set lighting
- Classes taught: Introduction to photography, Darkroom
- Color theory, Portrait and studio lighting
- Tailored private lessons to needs
- Chemical photo processing and printing, Digital printing
- Photo and video color balancing, Retouching
- Classroom management, Workshop preparation and programming
- Arts curriculum, development
- Ability to work with special needs, ages 4-60
- Page design and layout, Proofreading and copy editing
- Writing, Grant writing and fundraising

Representation

- Stock Photography - CORBIS
- Commercial + Editorial - Fiftytwo45