



512.203.5054 - 3311 St. Ann Street. New Orleans 70119
aubreyedwards@gmail.com - www.aubreyedwards.com
anthropologist - visual storyteller - educator

Documentary Director + Producer

Freelance - 2016

Script visualization, Artistic control, Managerial + financial roles

Cartographer + Place-making Community Project Manager

New Orleans Arts Council + VOLCOM + Freelance - 2014 - 2016

Mapmaking, GIS, Neighborhood ethnography, City permitting/land use

Arts-based High School Mentorship Coordinator

Collegiate Academies + 826 National - 2013-2015

Partnership strategizing, Pairing + coordination, Artist + student oversight

Photo Researcher

Ponderosa Stomp Foundation + Freelance - 2012 - 2015

Permissions, Institutional relations, Project management

Film and Television Photo Propmaker

HBO + Vertigo Entertainment + 40 Acres & A Mule Filmworks - 2013

On Set, Art department, Post production

Participatory and Collaborative Ethnographer and Anthropologist

Neighborhood Story Project + Freelance - 2010 - 2016

*Writing + photography workshops, Data collection + analysis, Fieldwork,
Qualitative + quantitative research*

Exhibition Curator and Preparator

Civillian Art Projects + Ogden Museum of Southern Art - 2007 - 2013

Artist/Gallery relations, Install/deinstall, Exhibition creation

Therapeutic Photo Workshop Developer

New Orleans Kid Camera Project + Veterans Photo Project + One Bird - 2006 - 2012

*Fundraising, Post-Disaster + PTSD focused education, Special needs,
Non-traditional classroom*

Guest Professor + Lecturer

School of Visual Arts + UNO + Tulane University + Mobile Museum of Art - 2006 - 2016

College speaker, Workshop developer, Academic relations

Photography + Video Instructor and Curriculum Creator

Wingspan Arts + Brooklyn Arts Council + AISD + RSD + Kidsmart - 2006 - 2015

Ages 4-65, Divers curriculum development, Teacher and administrative relations

Photo / Video Editor + Archivist

FilmAid International + New Zealand Centre for Photography - 2004 - 2006

Archivist, Web and print editor, Non-profit

Staff Photographer

Austin Chronicle + Austin American Statesman - 2001 - 2005

On assignment, Story pitches, Editorial

Freelance Photographer

1999 - 2016

Self-employed, All areas of business development, Promotion + marketing

EDUCATION

Associate of Applied Science
Photography
Austin Community College
2004

Bachelor of Journalism
American Studies
University of Texas at Austin
2004

Master of Science in Urban Studies
Visual + Urban Anthropology
University of New Orleans 2015

GRANTS + AWARDS + RESIDENCIES

Community Partnership Grant Recipient
New Orleans Jazz and Heritage - 2016

Platforms Grant Recipient
Andy Warhol Foundation - 2016

Pursue Grant Recipient
PURSUE UNO - 2016

Artist Grant Recipient
The Puffin Foundation - 2012

New Orleans Press Club Awards
Best Independent Blog - 2011

International Artist in Residency
Objectifs Center for Photography
Singapore - 2011

Community Impact Grant Recipient
Greater New Orleans Foundation - 2010

Louisiana Artworks Residency
New Orleans, 2010



Inside Art New Orleans June 6th, 2010-

Not everyone can see beyond the raucous facade, but Aubrey Edwards' photographs hark to the unvarnished candor of Danny Lyon's stark biker portraits or Larry Clark's studies of the domestic life of Middle American junkies in Tulsa, Oklahoma.

PARTIAL CLIENT LIST

BBC
Comedy Central
Fender Guitars
Esquire
GRAMMY awards
HBO
Magnolia Pictures
Playboy
Red Bull
The United Nations
Smithsonian Institute
Spike Lee
Time
Volcom

New Orleans Artists - Creative Alliance of New Orleans - Myrtle Banks Building - 2016
Young Americans - Treo - New Orleans - 2016
Face to Face - Hilliard Museum - Lafayette - 2016
God's Country - UNO Gallery - New Orleans - 2015
Louisiana Culture - Moscow House of Photography - Russia - 2014
PhotoNola: Southerly Gold Adjust / Adapt - UNO Gallery - New Orleans - 2013
Gilding the Collapse - Collar Works - Troy, NY - 2012
NOLA NOW III - New Orleans Contemporary Arts Center - 2012
Louisiana Landscape Revisited - Acadiana Center for the Art - Lafayette - 2012
Dashboard Co-op: Ground Floor - Atlanta - 2011
NY Photo Fest: Audio Visual - Powerhouse Arena - Brooklyn - 2011
Gold Dust - Yokohama Triennale - Japan - 2011
Emerge: St. Claude Arts District & Beyond - Ogden Museum of Southern Art - New Orleans - 2011
NOLA Pearls - Direktorenhaus - Berlin - 2011
Where They At - Ogden Museum of Southern Art - New Orleans - 2011
Where They At - Abron's Art Center - NYC - 2010
Where They At - Maysles Institute - NYC - 2010
Frontier Preachers - The Soap Factory - Minneapolis - 2009
Way Down in New Orleans - Civilian Art Projects - Washington D.C. 2008

SELECTED EXHIBITIONS

REFERENCES

Rachel Bruenlin - 713.504.6267
Resident Ethnographer - University of New Orleans

Amy Weesner - 917.664.8228
CT Strategic Planning - United Nations

G.W. Schulz - 415.933.3379
Journalist - Center for Investigative Reporting

PUBLICATIONS

Letters From the Backside - UNO Press - 2017
African Arts Journal - James S. Coleman African Studies Center - 2013
In Out of the Absurdity of Life: Globale Musik - NORIENT - 2013
Saratoga Collection - UNO Press - 2011
GANGSTA GUMBO - CAMION BLANC - 2011
Austin Chronicle Music Anthology - UT Press - 2011
Where They At Catalog - Ogden Museum of Southern Art - 2010
Beyond the Bricks - UNO Press - 2010
House of Dance and Feathers - UNO Press - 2009

PROFICIENCIES

Extensive Fieldwork, Qualitative/quantitative research, Data analysis, GIS
Adobe Suite, Final cut pro, Video editing, Footage digitizing/logging
Audio and oral documentation, Editing + radio prep
35mm, Medium format, Large format, Digital
Cinematography, Studio + on-camera + set lighting
Page design and layout, Copy editing, Grant writing and fundraising
Classes taught: Introduction to photography + Darkroom + Color theory
Portrait + studio lighting
Tailored private lessons to needs
Chemical photo processing and printing, Digital printing
Photo and video color balancing, Retouching
Classroom management, Workshop preparation and programming
Arts curriculum, development, Ability to teach wide variety of special needs +ages