



512.203.5054 - 1313 Mandeville Street - NOLA - 70117  
aubreyedwards@gmail.com - www.aubreyedwards.com  
anthropologist - visual storyteller - educator

### **Documentary Director + Producer**

*Freelance - 2017*

*Script visualization, Artistic control, Managerial + financial roles*

### **Cartographer + Place-making Community Project Manager**

*New Orleans Arts Council + VOLCOM + Freelance - 2014 - 2016*

*Mapmaking, GIS, Neighborhood ethnography, City permitting + land use*

### **Arts-based High School Mentorship Coordinator**

*Collegiate Academies + 826 National - 2013-2015*

*Partnership strategizing, Pairing + coordination, Artist + student oversight*

### **Photo Researcher**

*Ponderosa Stomp Foundation + Freelance - 2012 - 2015*

*Permissions, Institutional relations, Project management*

### **Film and Television Photo Propmaker**

*HBO + Vertigo Entertainment + 40 Acres & A Mule Filmworks - 2013*

*On Set, Art department, Post production*

### **Participatory and Collaborative Ethnographer and Anthropologist**

*Neighborhood Story Project + Freelance - 2010 - 2016*

*Writing + photography workshops, Data collection + analysis, Fieldwork,  
Qualitative + quantitative research*

### **Exhibition Curator and Preparator**

*Civillian Art Projects + Ogden Museum of Southern Art - 2007 - 2013*

*Artist/Gallery relations, Install/deinstall, Exhibition creation*

### **Therapeutic Photo Workshop Developer**

*New Orleans Kid Camera Project + Veterans Photo Project + One Bird - 2006 - 2012*

*Fundraising, Post-Disaster + PTSD focused education, Special needs,  
Non-traditional classroom*

### **Guest Professor + Lecturer**

*School of Visual Arts + UNO + Tulane University + Mobile Museum of Art - 2006 - 2016*

*College speaker, Workshop developer, Academic relations*

### **Photography + Video Instructor and Curriculum Creator**

*Wingspan Arts + Brooklyn Arts Council + AISD + RSD + Kidsmart - 2006 - 2015*

*Ages 4-65, Diverse curriculum development, Teacher and administrative relations*

### **Photo / Video Editor + Archivist**

*FilmAid International + New Zealand Centre for Photography - 2004 - 2006*

*Archivist, Web and print editor, Non-profit*

### **Staff Photographer**

*Austin Chronicle + Austin American Statesman - 2001 - 2005*

*On assignment, Story pitches, Editorial*

### **Freelance Photographer**

*1999 - 2017*

*Self-employed, All areas of business development, Promotion + marketing*

## **EDUCATION**

Associate of Applied Science  
Photography  
Austin Community College  
2003

Bachelor of Journalism  
American Studies  
University of Texas at Austin  
2003

Master of Science in Urban Studies  
Visual + Urban Anthropology  
University of New Orleans  
2015

## **GRANTS + AWARDS + RESIDENCIES**

A Studio in The Woods Artist in Residence  
Tulane University- 2017

Multimedia Grant Recipient  
WWOOF- 2017

Community Partnership Grant Recipient  
New Orleans Jazz and Heritage - 2016

Platforms Grant Recipient  
Andy Warhol Foundation - 2016

Urban Studies Fellowship  
UNO - 2014

Artist Grant Recipient  
The Puffin Foundation - 2012

New Orleans Press Club Awards  
Best Independent Blog - 2011

International Artist in Residence  
Objectifs Center for Photography  
Singapore - 2011

Community Impact Grant Recipient  
Greater New Orleans Foundation - 2010

Artist in Residence  
Louisiana Artworks - 2010



## Inside Art New Orleans June 6th, 2010-

Not everyone can see beyond the raucous facade, but Aubrey Edwards' photographs hark to the unvarnished candor of Danny Lyon's stark biker portraits or Larry Clark's studies of the domestic life of Middle American junkies in Tulsa, Oklahoma.

## PARTIAL CLIENT LIST

BBC  
Comedy Central  
Fender Guitars  
Esquire  
GRAMMY awards  
HBO  
Magnolia Pictures  
Playboy  
Red Bull  
The United Nations  
Smithsonian Institute  
Spike Lee  
Time  
Volcom

New Orleans Artists - Creative Alliance of New Orleans - Myrtle Banks Building - 2016  
Young Americans - Treo - New Orleans - 2016  
Face to Face - Hilliard Museum - Lafayette - 2016  
God's Country - UNO Gallery - New Orleans - 2015  
Louisiana Culture - Moscow House of Photography - Russia - 2014  
PhotoNola: Southerly Gold Adjust / Adapt - UNO Gallery - New Orleans - 2013  
Gilding the Collapse - Collar Works - Troy, NY - 2012  
NOLA NOW III - New Orleans Contemporary Arts Center - 2012  
Louisiana Landscape Revisited - Acadiana Center for the Art - Lafayette - 2012  
Dashboard Co-op: Ground Floor - Atlanta - 2011  
NY Photo Fest: Audio Visual - Powerhouse Arena - Brooklyn - 2011  
Gold Dust - Yokohama Triennale - Japan - 2011  
Emerge: St. Claude Arts District & Beyond - Ogden Museum of Southern Art - New Orleans - 2011  
NOLA Pearls - Direktorenhaus - Berlin - 2011  
Where They At - Ogden Museum of Southern Art - New Orleans - 2011  
Where They At - Abron's Art Center - NYC - 2010  
Where They At - Maysles Institute - NYC - 2010  
Frontier Preachers - The Soap Factory - Minneapolis - 2009  
Way Down in New Orleans - Civilian Art Projects - Washington D.C. 2008

## SELECTED EXHIBITIONS

## REFERENCES

Abram Himelstein- avieshlomo@gmail.com  
*Founder of the Neighborhood Story Project*

Ariya Martin - ariya.martin@gmail.com  
*Artist in residence - University of New Orleans*

Amy Weesner - amy.weesner@gmail.com  
*CT Strategic Planning - United Nations*

## PROFICIENCIES

Extensive Fieldwork, Qualitative/quantitative research, Data analysis, GIS  
Adobe Suite, Final cut pro, Video editing, Footage digitizing/logging  
Audio and oral documentation, Editing + radio prep  
35mm, Medium format, Large format, Digital  
Cinematography, Studio + on-camera + set lighting  
Page design and layout, Copy editing, Grant writing and fundraising  
Classes taught: Introduction to photography + Darkroom + Color theory  
Portrait + studio lighting  
Tailored private lessons to needs  
Chemical photo processing and printing, Digital printing  
Photo and video color balancing, Retouching  
Classroom management, Workshop preparation and programming  
Arts curriculum, development, Ability to teach wide variety of special needs +ages

## PUBLICATIONS

Letters From the Backside - UNO Press - 2017  
African Arts Journal - James S. Coleman African Studies Center - 2013  
In Out of the Absurdity of Life: Globale Musik - NORIENT - 2013  
Saratoga Collection - UNO Press - 2011  
GANGSTA GUMBO - CAMION BLANC - 2011  
Austin Chronicle Music Anthology - UT Press - 2011  
Where They At Catalog - Ogden Museum of Southern Art - 2010  
Beyond the Bricks - UNO Press - 2010  
House of Dance and Feathers - UNO Press - 2009