



512.203.5054 - 2320 Governor Nicholls St - NOLA - 70119
aubreyedwards@gmail.com - www.aubreyedwards.com
visual anthropologist - storyteller - educator - photographer

Observational Documentary Filmmaker

Freelance - 2017-2018
Conceptualization + visualization, All production roles, Grant management

Lead Project Manager + Applied Anthropologist

WWOOF Farming Organization- 2017-2018
Travel + scheduling + detailed organization, Visual data creation, Listening

Place making + Public Arts Community Project Manager

VOLCOM + Arts Council New Orleans + Freelance - 2014 - 2018
Neighborhood Ethnography, City permitting + Land use, Community outreach/relations

Arts-based High School Mentorship Coordinator

Collegiate Academies + 826 National - 2013 - 2015
Partnership strategizing + outreach, Pairing + coordination, Artist + student oversight

Photo Researcher

Ponderosa Stomp Foundation + Freelance - 2012 - 2016
Project management, Permissions, Institutional relations

Participatory and Collaborative Ethnographer + Anthropologist

Neighborhood Story Project + Freelance + Grant-funded + 2010 - 2018
Writing + photography workshops, Data collection + analysis, Fieldwork, Qualitative + quantitative research, Multimedia data displays

Exhibition Curator and Preparator

Civillian Art Projects + Ogden Museum of Southern Art - 2007 - 2013
Artist/Gallery relations, Install/deinstall, Exhibition design

Therapeutic Photo / Arts Educator + Workshop Developer

Kid Camera Project + Veterans Photo Project + Collegiate Academies 2006 - 2018
Fundraising, Post-Disaster + PTSD focused education, Non-traditional classroom, Wide spectrum of special needs and neurodiversity

Guest Professor + Lecturer

School of Visual Arts + Tulane + UNO + Ogden / Mobile Museum of Art 2006 - 2018
University speaker, Workshop developer, Academic relations

Photography / Video Educator + Curriculum Developer

Wingspan Arts + Brooklyn Arts Council + AISD + RSD + Kidsmart - 2006 - 2015
Ages 5-18, Diverse curriculum development in accordance to mandatory benchmarks

Photo / Video Editor + Archivist

FilmAid International + New Zealand Centre for Photography - 2004 - 2006
Archivist, Web and print editor, Non-profit culture

Staff Photographer

Austin Chronicle + Austin American Statesman - 2001 - 2005
On assignment, Story development / implementation, Editorial

Feelance Photographer

Self - Employed - 1999 - 2018
All arenas of business development / management, Commercial / Editorial

EDUCATION

Associate of Applied Science
Photography
Austin Community College
2003

Bachelor of Journalism
American Studies
University of Texas at Austin
2003

Master of Science in Urban Studies
Visual + Urban Anthropology
University of New Orleans
2015

GRANTS + AWARDS + RESIDENCIES

A Studio in The Woods Artist in Residence
Tulane University- 2017

Multimedia Grant Recipient
WWOOF- 2017

Community Partnership Grant Recipient
Jazz and Heritage Foundation - 2016 + 2017

Platforms Grant Recipient
Andy Warhol Foundation - 2016

Urban Studies Fellowship
UNO - 2014

Artist Grant Recipient
The Puffin Foundation - 2012

New Orleans Press Club Awards
Best Independent Blog - 2011

International Artist in Residence
Objectifs Center for Photography
Singapore - 2011

Community Impact Grant Recipient
Greater New Orleans Foundation - 2010

Artist in Residence
Louisiana Artworks - 2010



Inside Art New Orleans June 6th, 2010-

Not everyone can see beyond the raucous facade, but Aubrey Edwards' photographs hark to the unvarnished candor of Danny Lyon's stark biker portraits or Larry Clark's studies of the domestic life of Middle American junkies in Tulsa, Oklahoma.

PARTIAL CLIENT LIST

BBC
Comedy Central
Fender Guitars
Esquire
GRAMMY awards
HBO
Magnolia Pictures
New York Magazine
NIKE
Playboy
Red Bull
The Ace Hotel
The United Nations
Smithsonian Institute
Spike Lee
Time
Volcom

Emerge: St. Claude Arts District & Beyond - Ogden Museum of Southern Art - New Orleans - 2011

REFERENCES

Abram Himmelstein- avieshlomo@gmail.com
Founder of the Neighborhood Story Project

Ariya Martin - ariya.martin@gmail.com
Artist in residence - University of New Orleans

Amy Weesner - amy.weesner@gmail.com
CT Strategic Planning - United Nations

AFFILIATIONS

Southerly Gold Female Photo Collective - Founding Member
Dashboard Co-op / Atlanta - Member
Good Children Gallery - Member
Saratoga Collection - Permanent collection
Amistad Research Center- Permanent archives

PROFICIENCIES

Audio recording, Oral history collection, Editing + radio prep, Transcribing, Copy editing, Interview coding
Extensive fieldwork, Qualitative / quantitative research, Ethnography, Collaborative Anthropology, Data analysis
Community listening, outreach and engagement
Comfort, expertise and appreciation working alongside extremely diverse communities
Classroom management, Arts + community programming, Arts / photo curriculum development
Versatile and extensive arts/ photo teaching experience, 20+ years
Course curriculum created / taught: Intro to photography, Darkroom, Photography + Anthropology, Portraiture, Studio lighting
Adobe Suite, Chemical photo processing + printing, Digital processing + printing
35mm, Medium format, Large format, DSLR
Retouching, Photo + video color correction and balancing
Video editing, Footage digitizing / logging + export
Cinematography, Studio + on-camera + set lighting
Grant writing, Grant management
Placemaking, GIS, Cartography, Map design, Quantitative data representation

SELECTED EXHIBITIONS

Sound Collage - Louisiana State Museum - 2019
Louisiana Contemporary - Ogden Museum of Art - 2018
God's Country - New Orleans Public Library- 2018
God's Country - Grand Maltese / PhotoNOLA - 2017
New Orleans Art ists - Creative Alliance of New Orleans - Myrtle Banks Building - 2016
Young Americans - Treo - New Orleans - 2016
Face to Face - Hillard Museum - Lafayette - 2016
God's Country - UNO Gallery - New Orleans - 2015
Louisiana Culture - Moscow House of Photography - Russia - 2014
PhotoNola: Southerly Gold Adjust / Adapt - UNO Gallery - New Orleans - 2013
Gilding the Collapse - Collar Works - Troy, NY - 2012
NOLA NOW III - New Orleans Contemporary Arts Center - 2012
Louisiana Landscape Revisited - Acadiana Center for the Art - Lafayette - 2012
Dashboard Co-op: Ground Floor - Atlanta - 2011
NY Photo Fest: Audio Visual - Powerhouse Arena - Brooklyn - 2011
Gold Dust - Yokohama Triennale - Japan - 2011
NOLA Pearls - Direktorenhaus - Berlin - 2011
Where They At - Ogden Museum of Southern Art - New Orleans - 2011
Where They At- Abron's Art Center - NYC - 2010
Where They At - Maysles Institute - NYC - 2010
Frontier Preachers - The Soap Factory - Minneapolis - 2009
Way Down in New Orleans - Civilian Art Projects - Washington D.C. 2008

PUBLICATIONS

Louisiana Contemporary Catalog - Ogden Museum - 2018
STEWARDS - Self - 2018
God's Country - Platforms Fund - 2018
Letters From the Backside - UNO Press - 2017
The Unfathomable City - University of California Press - 2013
African Arts Journal - James S. Coleman African Studies Center - 2013
In Out of the Absurdity of Life: Globale Musik - NORIENT - 2013
Saratoga Collection - UNO Press - 2011
GANGSTA GUMBO - CAMION BLANC - 2011
Austin Chronicle Music Anthology - UT Press - 2011
Where They At Catalog - Ogden Museum of Southern Art - 2010
Beyond the Bricks - UNO Press - 2010
House of Dance and Feathers - UNO Press - 2009