



CAREER SUMMARY

Adjunct Instructor

Nunez Community College and Delgado Community College - 2019- present
Syllabus and curriculum creation, Adhere to department benchmarks and standards

Lead Educator + Curriculum Developer + Program Coordinator

New Orleans Arts Council + Young Artist Movement - 2017-2019
project-based public art projects, support lead artists and teens, inter-party coordination

Lead Project Manager + Applied Anthropologist

WWOOF Farming Organization- 2017-2018
Travel + scheduling + detailed organization, Visual data creation, Listening

Public Arts Community Project Manager + Outreach Coordinator

VOLCOM + Arts Council New Orleans + Freelance - 2014 - 2018
Neighborhood Ethnography, City permitting + Land use, Community outreach/relations

Arts and Media-based High School Mentorship Coordinator

Collegiate Academies + 826 National - 2013 - 2015
Partnership strategizing + outreach, Pairing + coordination, Artist + student oversight

Photo Researcher + Organizational Liason

Ponderosa Stomp Foundation + Freelance - 2012 - 2016
Project management, Permissions, Institutional relations

Participatory and Collaborative Ethnographer + Anthropologist

Neighborhood Story Project + Freelance + Grant-funded + 2010 - 2019
Writing + photography workshops, Data collection + analysis, Fieldwork, Qualitative + quantitative research, Multimedia data displays

Exhibition Curator + Designer + Preparator

The Historic New Orleans Collection + Ogden Museum of Southern Art - 2007 - 2019
Artist/Gallery relations, Install/deinstall, Exhibition design

Therapeutic Photo / Arts Educator + Workshop Developer

Kid Camera Project + Veterans Photo Project + Collegiate Academies 2006 - 2018
Fundraising, Post-Disaster + PTSD focused education, Non-traditional classroom, Wide spectrum of special needs and neurodiversity

Photography / Video Educator + Curriculum Developer

Wingspan Arts + Brooklyn Arts Council + AISD + RSD + Kidsmart - 2006 - 2015
Ages 5-18, Diverse curriculum development in accordance to mandatory benchmarks

Phototherapy Program Founder

Veterans Photo Project within The Doe Fund 2006-2008
Curriculum development, field trip coordination, implenting vision of parent organization

Photo / Video Editor + Archivist

FilmAid International + New Zealand Centre for Photography - 2004 - 2006
Archivist, Web and print editor, Non-profit culture

Staff Photographer

Austin Chronicle + Austin American Statesman - 2001 - 2005
On assignment, Story development / implementation, Editorial

Freelance Editorial and Commercial Photographer

Self - Employed - 1999 - 2019
All arenas of business development / management, Commercial / Editorial

EDUCATION

Associate of Applied Science
Photography
Austin Community College
2003

Bachelor of Journalism
American Studies
University of Texas at Austin
2003

Master of Science in Urban Studies
Visual + Urban Anthropology
University of New Orleans
2015

GRANTS + AWARDS + RESIDENCIES

Community Partnership Grant Recipient
Jazz and Heritage Foundation - 2016 + 2017 + 2020

Artist in Residence
Noxubee Wildlife Refuge - 2019

A Studio in The Woods Artist in Residence
Tulane University- 2018

Multimedia Grant Recipient
WWOOF- 2017

Platforms Grant Recipient
Andy Warhol Foundation - 2016

Urban Studies Fellowship
UNO - 2014

Artist Grant Recipient
The Puffin Foundation - 2012

International Artist in Residence
Objectifs Center for Photography
Singapore - 2011

Community Impact Grant Recipient
Greater New Orleans Foundation - 2010

Artist in Residence
Louisiana Artworks - 2010



TEACHING EXPERIENCE

Instructor of Adult Education
Delgado Community College 2019-2020

Instructor of Photography
FIAR-1800-01 Nunez Community College 2019-2020

Guest Lecturer
Mississippi State University 2019

Photography Workshop Developer and Facilitator
Ogden Museum of Southern Art + Mobile Museum of 2011-2018

Guest Lecturer + Educator
Tulane University 2012

Guest Lecturer + Educator
Singapore National Arts Council 2011

Lead Visual Arts Educator + Photography / Videography Educator
Collegiate Academies 2010-2017

Photography for Animation Instructor
School of Visual Arts 2009-2010

Intro to Photography and Advanced Photography
PhotoManhattan 2008-2010

Photography Ethics Guest Lecturer + Educator
University of New Orleans 2007 + 2018

Multimedia Arts Instructor
New York + Chicago + Austin + New Orleans Public School Systems 1999 - 2018

PARTIAL CLIENT LIST

BBC
Comedy Central
Corbis
Fender Guitars
Esquire
GRAMMY awards
HBO
Magnolia Pictures
New York Magazine
NIKE
Playboy
Red Bull
Smithsonian Institute
Spike Lee / 40 Acres and a Mule
Spin Magazine
The Ace Hotel
The New Yorker
The United Nations
Time Magazine
Volcom

Photography Workshop Developer and Facilitator
Ogden Museum of Southern Art + Mobile Museum of 2011-2018

Guest Lecturer + Educator
Tulane University 2012

Guest Lecturer + Educator
Singapore National Arts Council 2011

Lead Visual Arts Educator + Photography / Videography Educator
Collegiate Academies 2010-2017

Photography for Animation Instructor
School of Visual Arts 2009-2010

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University of New Orleans 2007 + 2018

Multimedia Arts Instructor
New York + Chicago + Austin + New Orleans Public School Systems 1999 - 2018

PROFICIENCIES

Classroom management, Arts + community programming, Arts / photo curriculum development
Versatile and extensive arts/ photo teaching experience, 20+ years
Course curriculum created / taught: Intro to photography, Darkroom, Photography + Anthropology, Portraiture, Studio lighting
Chemical photo processing + printing, Digital processing + printing, 35mm, Medium format, Large format
DSLR Video editing, Footage digitizing / logging + export,
Retouching, Photo + video color correction and balancing
Fluent in full Adobe Suite, Microsoft Office, Google Office, Final cut pro
Creative and editorial direction, conceptualization and implementation
Excellent oral and written communication and skills, interpersonal skills
Possess relationship and community building skills, use of community education methodologies
Incredibly deadline-oriented and self-directed
Ability to analyze and represent quantitative data into visual and written language
Audio recording, Oral history collection, Editing + radio prep, Transcribing, Copy editing, Interview coding
Extensive fieldwork, Qualitative / quantitative research, Ethnography, Collaborative Anthropology, Data analysis
Community listening, outreach and engagement
Comfort, expertise and appreciation working alongside extremely diverse communities
Grant writing, Grant management
Placemaking, GIS, Cartography, Map design



SELECTED SOLO EXHIBITIONS

Land of Evangeline: Reconstructed - New Orleans Museum of Art - 2019
The Territory Ahead - Good Children Gallery- New Orleans - 2019
God's Country - New Orleans Public Library - 2018
God's Country - Grand Maltese- 2017
God's Country - UNO Gallery - New Orleans - 2015
PhotoNola: Southerly Gold Adjust / Adapt - UNO Gallery - New Orleans - 2013
CMYK - May Gallery - New Orleans - 2012
Where They At - Ogden Museum of Southern Art - New Orleans - 2011
Where They At- Abron's Art Center - NYC - 2010
Where They At - Maysles Institute - NYC - 2010

AFFILIATIONS

Veterans Photo Project - Founder - 2007 - 2010
Southerly Gold - Founding member - 2011 - present
Transgressor Magazine - Editor - 2017
Good Children Gallery - Member - 2018 - present

SELECTED GROUP EXHIBITIONS

Art in Public Places - Partnership Lobby, Starkville, MS - 2020
57th Annual Juried Competition - Masur Museum of Art - Monroe, LA - 2020
Good Bite - Napoleon Gallery - Philadelphia - 2019
Sound Collage - Louisiana State Museum - New Orleans - 2019
Louisiana Contemporary - Ogden Museum of Art - New Orleans - 2018
Anniversay Showcase - Creative Alliance of New Orleans - 2016
Young Americans - Treo - New Orleans - 2016
Face to Face - Hilliard Museum - Lafayette - 2016
Louisiana Culture - Moscow House of Photography - Russia - 2014
Gilding the Collapse - Collar Works - Troy, NY - 2012
NOLA NOW III - New Orleans Contemporary Arts Center - 2012
Louisiana Landscape Revisited - Acadiana Center for the Art - Lafayette - 2012
Dashboard Co-op: Ground Floor - Atlanta - 2011
NY Photo Fest: Audio Visual - Powerhouse Arena - Brooklyn - 2011
Gold Dust - Yokohama Triennale - Japan - 2011
Emerge- Ogden Museum of Southern Art - New Orleans - 2011
NOLA Pearls - Direktorenhaus - Berlin - 2011
Frontier Preachers - The Soap Factory - Minneapolis - 2009

COLLECTIONS

Saratoga Collection
Permanent collection - New Orleans, LA - 2010
Amistad Research Center
Permanent archives - New Orleans - 2016
Louisiana Reference Collection
LSU Noel Memorial Library -Shreveport, LA - 2018
Photo Book Collection
The DoGood Fund - Columbus, GA - 2018
Louisiana Collection - 2018
Cameron Parish Library - Cameron, LA
East Carroll Parish Library- Lake Providence, LA
Franklinton Library- Franklinton, LA
Plaquemines Parish Library- Belle Chasse, LA
West Feliciana Parish Library - Saint Francisville, LA
Arthur Roger Gallery Collection
Crescent Care - New Orleans, LA - 2019
Mississippi State University
Arts Library - New Orleans - 2019
School of Visual Arts
SVA: Library - NYC- 2019

PUBLICATIONS

Letters From the Backside - UNO Press - 2020
Louisiana Contemporary Catalog - Ogden Museum - 2018
STEWARDS - Self - 2018
God's Country - Platforms Fund - 2018
The Unfathomable City - University of California Press - 2013
African Arts Journal - James S. Coleman African Studies Center - 2013
In Out of the Absurdity of Life: Globale Musik - NORIENT - 2013
Saratoga Collection - UNO Press - 2011
GANGSTA GUMBO - CAMION BLANC - 2011
Austin Chronicle Music Anthology - UT Press - 2011
Where They At Catalog - Ogden Museum of Southern Art - 2010
Beyond the Bricks - UNO Press - 2010
House of Dance and Feathers - UNO Press - 2009