



AUBREY DAWNE EDWARDS

Collaborative Anthropology + Education  
Visual Arts + Environment & Natural Resources  
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## CAREER SUMMARY

Researcher + Exhibition Producer  
Anthracite Heritage Museum + Freelance 2021- present

Preparator  
Museum of Vertebrates + Anthropology Museum, University Wyoming 2021- present

Lead Fine Arts Instructor  
New Harmony High School 2020 - 2021

Adjunct Arts Instructor  
Nunez Community College and Delgado Community College 2019 - 2021

Lead Project Manager + Applied Anthropologist  
WWOOF Farming Organization 2017 - 2018

Program and Outreach Coordinator  
New Orleans Arts Council + Young Artist Movement 2017- 2019

Lead Arts and Media Educator + High School Mentorship Coordinator  
Collegiate Academies + 826 National 2013 - 2017

Photo Ethics + Visual Ethnography + Historical Archaeology Guest Lecturer  
Tulane University, University of New Orleans, University of Wyoming 2012 - present

Photo Researcher + Organizational Liaison  
Ponderosa Stomp Foundation + Freelance 2012 - 2016

Participatory and Collaborative Ethnographer + Anthropologist  
Neighborhood Story Project + Freelance 2010 - present

Exhibition Curator + Designer + Preparator  
The Historic New Orleans Collection + Ogden Museum of Southern Art 2007- 2019

Photography and Video Educator + Curriculum Developer  
Wingspan Arts + Brooklyn Arts Council + AISD + RSD + Kidsmart 2000 - 2010

Freelance Commercial and Editorial Photographer  
Various 2000 - 2020



## EDUCATION

Associate of Applied Science - Photography  
Austin Community College 2003

Bachelor of Journalism - American Studies  
University of Texas at Austin 2003

Master of Science in Urban Studies - Visual & Urban Anthropology  
University of New Orleans 2015

Master of Arts in Anthropology and Environment & Natural Resources - Public Archaeology  
University of Wyoming 2023 (ABT)

Graduate Certificate in Geographic Information Systems and Technology  
University of Wyoming 2023

Certificate in Teaching and Learning and Diversity, Equity, and Inclusion  
University of Wyoming 2023

## GRANTS + AWARDS + FELLOWSHIPS

Rhoda Lewis Award in Archaeology 2023

Paul Stock Foundation in Arts and Sciences Travel Award 2023

Global Studies Fellowship For Excellence in Study Abroad 2023

Partners in Rural Impact Community Grant 2022

Wyoming Community Foundation Education Grant 2022

Slater Fund for Linguistic Anthropology 2022

Charles C. Reher Memorial Research Grant 2022 + 2023

H.G. Merriam Award for Creative Work in the Humanities 2022 + 2023

American Heritage Center Teaching and Research Grant 2022 + 2023

Haub School Research & Creative Activities Grant 2021 + 2023

Frison Institute Research Grant 2021+ 2022

Center for Global Studies International Research Grant 2021

Graduate Teaching and Learning Community Grant 2021

WWOOF Multimedia Grant Recipient 2017

Jazz and Heritage Foundation Community Partnership Grant Recipient 2016 +2017+2019

Andy Warhol Foundation Platforms Grant Recipient 2014

UNO Urban Studies Fellowship 2014

Artist Grant Recipient The Puffin Foundation 2012

Greater New Orleans Foundation Community Impact Grant Recipient 2010

## RESEARCH PRESENTATIONS

Reimagining Rural- Institute for the Humanities' Democracy Lab Symposium 2023

Finding Common Ground - Ruckelshaus Institute's Building It the Way We Want It Summit 2023

Weaving Stories, Sounding the Voices of Rural Youth- Partners for Rural Impact Summit 2023

Public Education and Heritage at Belizean Archaeological Sites- Frison Institute 2022



## PROFESSIONAL MEMBERSHIPS + AFFILIATIONS

Laramie Public Art Coalition - Board Member  
Sentencing Advocacy and Justice Project - Board Member  
American Anthropological Association - Member  
Society for Historical Archaeology - Member  
Wyoming Archaeological Society- Member  
UWYO Department of Anthropology DEI Committee - Member  
Humanities Research Institute - Member  
Restorative Justice University of Wyoming- Community Member  
Living New Deal - National Associate  
Amistad Research Center - Permanent archives  
Louisiana State Museum - Permanent archives  
American Heritage Center - Permanent archives  
Saratoga Collection - Permanent collection  
Rocky Mountain National Park- Permanent collection  
Southerly Gold Photo Collective- Cofounder  
Veterans Photo Project- Founder  
Alces Community Works- Founder

## PUBLICATIONS + BOOKS

Profile - Ergon Greek/American Arts and Letters Journal 2023  
Unthinkable Imagination Catalog - Newcomb Museum of Art 2023  
Faces of the Kotokuraba Market - Urban Matters Journal 2021  
Life and Death in Louisiana's Petrochemical Industrial Complex - Geohumanities Journal 2021  
Louisiana Contemporary Catalog - Ogden Museum 2018  
God's Country - Andy Warhol Foundation Platforms Fund 2018  
The Unfathomable City - Contributor- University of California Press 2013  
Performing Africa in New Orleans - African Arts Journal 2013  
In Out of the Absurdity of Life: Globale Musik - Contributor - NORIENT Press 2013  
Saratoga Collection Catalog - UNO Press 2011  
Gangsta Gumbo - Contributor- Camion Blanc Press 2011  
Austin Chronicle Music Anthology - Contributor- UT Press 2011  
Where They At Catalog - Ogden Museum 2010  
Beyond the Bricks -Contributor- UNO Press 2010

## RESIDENCIES

Artist-in-Residence Morley Nelson Snake River Birds of Prey National Conservation Area 2023  
Artist-in-Residence UW National Park Service Research Station 2023  
Artist-in-Residence Homestead Historical National Park 2023  
Inaugural Artist-in-Residence BLM Alabama Hills 2022  
Artist-in-Residence Montello Foundation 2021  
Artist-in-Residence Noxubee Wildlife Refuge 2019  
Artist-in-Residence A Studio in The Woods 2018  
International Artist-in-Residence Singapore Objectifs 2011  
Artist-in-Residence Louisiana Artworks 2010



## TEACHING EXPERIENCE

Regional Partner, Lead Educator and Program Developer  
Partners For Rural Impact 2023

Program Founder and Lead Teaching Artist  
The Youth Justice Institute 2022- present

Graduate Assistant Intro to Cultural Anthropology & Archaeology ANTH 1200/1300  
University of Wyoming 2021- 2022

Graduate Assistant Intro to Linguistic Anthropology & Language and Racism ANTH 2000/4785  
University of Wyoming 2022-2023

Visual Ethnography & Historical Archaeology Guest Lecturer  
University of Wyoming 2021- present

Lead Fine Arts Instructor  
New Harmony High School 2020 - 2021

Instructor of Adult Education  
Delgado Community College 2019 - 2021

Instructor of Photography FIAR-1800-01  
Nunez Community College 2019- 2020

Photography Workshop Developer & Facilitator  
Ogden Museum of Southern Art 2011 - 2019

Lead Multimedia Arts Educator  
Collegiate Academies 2013 - 2018

Photography for Animation Instructor  
School of Visual Arts 2009 - 2010

Photography Ethics Guest Lecturer & Educator  
University of New Orleans and Tulane University 2007- 2018

Program Founder and Lead Teaching Artist  
Veterans Photo Project at The Doe Fund 2006 - 2009

Teaching Artist  
Wingspan Arts + Austin Independent School District 2000-2006



## SELECTED EXHIBITIONS

### SOLO

Under the Shade I Flourish - Berry Biodiversity Conservation Center 2022  
Land of Evangeline: Reconstructed - New Orleans Museum of Art 2019  
God's Country - New Orleans Public Library 2018  
God's Country - Grand Maltese Gallery 2017  
God's Country - University of New Orleans Gallery 2015  
Adjust / Adapt - University of New Orleans Gallery 2013  
Where They At - Ogden Museum of Southern Art 2011  
Where They At- Abron's Art Center - NYC 2010  
Where They At - Maysles Institute - NYC 2010

### GROUP

Grand Opening - Gorgon Gallery 2023  
Amphibians - Berry Biodiversity Conservation Center 2023  
Unthinkable Imagination - Newcomb Museum of Art - New Orleans 2023  
47th Juried Exhibition - Center for the Arts- Jackson 2022  
47th Juried Exhibition - University of Wyoming Art Museum- Laramie 2022  
The Territory Ahead - Good Children Gallery 2019  
Sound Collage - Louisiana State Museum 2019  
Louisiana Contemporary - Ogden Museum of Art 2018  
New Orleans Artists - Creative Alliance of New Orleans 2016  
Young Americans - Treo - New Orleans 2016  
Face to Face - Hilliard Museum - Lafayette 2016  
Louisiana Culture - Moscow House of Photography 2014  
Gilding the Collapse - Collar Works - Troy, NY 2012  
NOLA NOW III - New Orleans Contemporary Arts Center 2012  
Louisiana Landscape Revisited - Acadiana Center for the Arts 2012  
Dashboard Co-op: Ground Floor - Atlanta 2011  
NY Photo Fest: Audio Visual - Powerhouse Arena 2011  
Gold Dust - Yokohama Triennale - Japan 2011  
Emerge- Ogden Museum of Southern Art - New Orleans 2011  
NOLA Pearls - Direktorenhaus - Berlin 2011  
Way Down in New Orleans (curated) - Civilian Art Projects - Washington D.C. 2010  
Way Down in New Orleans (curated) - The Front - New Orleans 2010  
Frontier Preachers - The Soap Factory - Minneapolis 2009

